

WB
1907
May 4
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CATALOGUE
OF
THE COLLECTION OF
ANCIENT AND MODERN
PICTURES

THE PROPERTY OF
FRANCIS BARING, ESQ.
Of Norman Court, Salisbury

ALSO
PICTURES & DRAWINGS

The Property of a Lady
AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, MAY 4, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2631-088

L. 65435

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 4, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are
The Property of FRANCIS BARING, Esq., of
Norman Court, Salisbury.*

DRAWINGS.

12. 1 MARTIN LUTHER—*gouache*
10 in. by 6 in.
- 4½ 2 SAINT BENEDICT—an illumination for a Missal

J. B. CIPRIANI, R.A.

- 3½ 3 NYMPHS DECORATING AN ALTAR WITH FLOWERS
3½ in. by 13½ in.

Agnew.

F. KEISERMAN, 1818.

- 3½ 4 THE COLISEUM; and AGRIPPA'S TEMPLE, ROME—a pair
26 in. by 40½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 3 1/2 5 MASTER CREWE AS "HENRY VIII.," by MISS EDEN
10 3/4 in. by 7 1/2 in.

SIR A. VAN DYCK (AFTER).

- 7 1/2 6 THE CHILDREN OF CHARLES I.
8 1/2 in. by 10 in.

VELASQUEZ (AFTER).

- / 7 LAS MENINAS; and THE FORGE OF VULCAN Murray

VELASQUEZ (AFTER).

- / 8 DUC D'OLIVARES; and BALTASAR CARLOS Parsons

VELASQUEZ (AFTER).

- 3 1/2 9 FERDINAND OF AUSTRIA; PHILIP IV.; and BALTASAR
CARLOS Agnew

VELASQUEZ (AFTER).

- 2 5/8 10 A SCULPTOR; A GENERAL IN ARMOUR; and THE PRETEN-
DIENTE Agnew.

MODERN PICTURES.

G. BALMER.

- 2 1/2 11 ON THE MEUSE: Moonlight—on panel; THE BURNING-
GLASS, by J. A. PULLER, 1837; and A DOG BEGGING,
by C. HANCOCK, 1836—on panel 3

R. P. BONINGTON.

43. 12 A VIEW ON THE MEDITERRANEAN COAST, with castle on a
promontory, and an artist sketching
13 1/2 in. by 17 in. Agnew

R. P. BONINGTON.

- 115 13 A VIEW ON THE GIUDECCA CANAL, VENICE, with boats
9½ in. by 12½ in.

Pater son

E. J. COBBETT, 1855.

- 8 14 INDUSTRY
16½ in. by 13½ in.

W. COLLINS, R.A.

- 2 15 AN ITALIAN PEASANT-BOY
13½ in. by 9½ in.

Sampr on

J. CROME.

- 6 16 A RIVER SCENE, with boats and figures : Moonlight
On panel—8½ in. by 13½ in.

Sampr on.

J. P. DREW.

- 25 17 A PEASANT-BOY—on panel ; and THE PAUPER, by C. WILSON
2

E. U. EDDIS.

- 9 18 "E MIRA E TREMA"—L'Imaginazione
On panel, oval—25 in. by 22 in.

W. ETTY, R.A.

- 7 19 THE MARTYRDOM OF A FEMALE SAINT—a sketch
27 in. by 16½ in.

Permain

M. FRANQUELIN.

- 4 20 THE PENITENT PAGE
23 in. by 19 in.

W. E. FROST, R.A.

- 12 21 THE PURSUIT OF PLEASURE
Oval—36 in. by $27\frac{1}{2}$ in.

Mitchell

J. W. GLASS, A.R.S.A.

- 11 22 FLIGHT: A breathing place
24 in.—circle

Hitchfield

W. GILL.

- 2 23 THE DANCING DOG
On panel— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

do.

C. GILLOT.

- 95 24 A STREET SCENE, with figures watching mountebanks
fencing
 $31\frac{1}{2}$ in. by 25 in.

Agnew.

S. GILPIN, R.A.

- 4½ 25 HORSES FIGHTING
23 in. by 27 in.

Hitchfield

T. S. GOOD, R.A.

- 21 26 AN OLD FISHERMAN
On panel—14 in. by $11\frac{1}{2}$ in.

Goode.

F. GOODALL, R.A., 1848.

- 17 27 THE PET RABBITS
On panel— $8\frac{1}{4}$ in. by $11\frac{3}{4}$ in.

F. GOODALL, R.A.

- 6 28 THE MARKET PLACE, HAVRE
On panel— $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

W. HEMSLEY.

- 7 1/2 29 A STUDY FROM THE "LIFE"
On panel—7 in. by 9 in.

J. F. HERRING, SEN.

65. 30 A MARE, FOAL, DUCKS, AND POULTRY, in a shed
15 1/2 in. by 15 1/2 in.

Shepherd

J. HOLLAND, 1845.

36. 31 A VIEW UNDER A BRIDGE, VENICE, with a gondola and
figures; San Giorgio Maggiore in the distance
16 1/2 in. by 20 1/2 in.

Sampson.

H. V. HOVE, 1844.

- 7 32 AN INTERIOR, with a maidservant and a dog ascending a
staircase
On panel—19 in. by 15 1/2 in.

Richardson

B. C. KOEKKOEK, 1838.

- 29 33 A LANDSCAPE, with peasants on a road, a lake in the distance
13 1/2 in. by 17 1/2 in.

Richardson

J. H. KOEKKOEK, 1838.

36. 34 THE MOUTH OF A DUTCH RIVER, with shipping and figures
On panel—15 1/2 in. by 20 in.

Kitchfield

P. A. LABOUCHERE, 1846.

- 2 35 THE STANDARD-BEARER
51 in. by 35 in.

do

G. LANCE, 1841.

23. 36 A GIRL BY A WINDOW, with fruit, dead heron, and still life
On panel—35 1/2 in. by 27 1/2 in.

do

F. R. LEE, R.A.

21

- 37 A LANDSCAPE, with peasants and horses by a fallen tree
26 in. by 38 in.

Litchfield

LUYKX, 1841.

13

- 38 A TAVERN-KITCHEN, with peasants round a table
On panel—20½ in. by 17 in.

do

D. MACLISE, R.A.

12

- 39 THE YOUNG FORTUNE-TELLER
23 in. by 18½ in.

do

W. MARLOW.

65

- 40 A VIEW ON THE THAMES, with boats and figures; Somerset
House seen on the left; Westminster and Whitehall in
the distance
52½ in. by 73½ in.

Colnaghi & Co

W. MULLER, 1840.

48

- 41 THE SLAVE-MARKET, CAIRO
On panel—10½ in. by 15½ in.

Perrain

W. MULLER, 1840.

46

- 42 THE BAZAAR, SIOUT
On panel—15½ in. by 10½ in.

Agnew.

J. A. O'CONNOR, 1830.

2 1/2

- 43 A ROCKY WATERFALL
29½ in. by 24 in.

G. REDFORD.

- 1½ 44 ITALIAN PEASANTS PLAYING AT MORA
28 in. by 38 in.

Hammerby

W. SIMSON, 1845.

- 9½ 45 THE BRAE SIDE
On panel—19 in. by 13 in.

Litchfield

C. SMYTH.

- 5½ 46 SLAVE MERCHANTS OF CONSTANTINOPLE; and THE EMPTY
WALLET, by J. INSKIP

Smithorne²

T. STOTHARD, R.A.

- 2 47 BRITANNIA AND THE GRACES
On panel—8 in. by 6 in.

Robinson

T. UWINS, R.A.

- 7½ 48 DOROTEA, disguised as a shepherd boy
12½ in. by 9¾ in.

Litchfield

SIR D. WILKIE, R.A.

- 58 49 PORTRAIT OF TALLEYRAND—a sketch
On panel, oval—30 in. by 23½ in.
Painted at Holland House
Purchased at the Artist's Sale, 1842

Agnew

SIR D. WILKIE, R.A., 1812.

- 9 50 A DUTCH WOMAN AND CHILD—pencil; and A MOTHER AND
CHILD, by R. STRANGE—red chalk

2

Amor

W. F. WITHERINGTON, R.A., 1829.

- 14 51 DON QUIXOTE AND SANCHE PANZA, after their rencontre with
the Yanguesian carriers
19 in. by 23½ in.
Exhibited at the Royal Academy, 1829

Litchfield

W. F. WITHERINGTON, R.A.

- 2 52 A WOODY LANDSCAPE, with a cottage and figures
14½ in. by 12½ in.

Mitchell

A. J. WOOLMER.

- 2½ 53 THE TOILET
20 in. by 16½ in.

Bentham

OLD PICTURES.

- 3½ 54 THE MADONNA IN PRAYER—on panel; HEAD OF A LADY—
ditto; and A LADY, with a veil—on copper

Nicholson
3
Wilson

C. AMBERGER.

- 3750 55 PORTRAIT OF A DIVINE, in white gown and black cap, holding
a Testament
On panel—16½ in. by 13¼ in.

Gosart

JIR

P.D.

JAN ASSELYN.

- 5 56 A LANDSCAPE, with cavaliers and horses near an old ruin
19 in. by 24 in.

Litchfield

IL BOLOGNESE.

- 4½ 57 A RIVER SCENE, with bathers and other figures
38 in. by 53 in.

C. DIETRICH.

- 520 58 AN ARTIST, seated with his wife, sketching
24 in. by 28½ in. *Durlacher.*

C. DUSART.

- 60 59 A PARTY OF PEASANTS, regaling and playing bowls before a
cottage *Signed & dated 1670*
On panel—17½ in. by 14¾ in. *Colnaghi & Co.*

DUTCH SCHOOL.

- 5 60 KING CHARLES IN THE ROYAL OAK
26 in. by 31 in. *M^{rs} Wheeler*

A. ELSHEIMER.

- 2½ 61 TOBIT AND THE ANGEL—on copper; A LANDSCAPE, by DITTO;
and A HUNTING SCENE, by HORREMAN—on panel *Hitchcock*

P. FERG.

- 2½ 62 A RIVER SCENE—on copper; THE INFANT CHRIST AND SAINT
JOHN—ditto; and A HILLY LANDSCAPE—a drawing *Eyre*

FRENCH SCHOOL.

- 20 63 PORTRAIT OF A LADY, in white dress with blue and white bows,
powdered hair, lace and feather head-dress *Parsons.*
Oval—31 in. by 24½ in.

T. GAINSBOROUGH, R.A.

- 105 64 A WOODY LANDSCAPE, with peasants driving cattle
19 in. by 23 in. *Agnew*

T. GAINSBOROUGH, R.A.

- 19 65 A WOODY LANDSCAPE, with figures and animals on a road
18 in. by 21 in. *Wall*

F. GUARDI.

- 520 66 A VIEW OF THE DOGE'S PALACE AND THE PIAZZETTA OF
ST. MARK'S, VENICE, with numerous gondolas and figures
21 in. by 27½ in. *Corner*

F. GUARDI.

- 450 67 THE DOGANA, VENICE, with shipping, gondolas and figures
15¾ in. by 21½ in. *Port St.*

W. HOGARTH.

- 30 68 A HURDY-GURDY GIRL
16½ in. by 12½ in. *St. Dun.*

EARLY ITALIAN SCHOOL.

- 240 69 A WEDDING CEREMONY, with numerous figures before a
colonnade, a procession of horsemen on the right
On panel—17½ in. by 69½ in. *— St. Dun.*

ITALIAN SCHOOL.

- 48 70 THE MADONNA AND CHILD
20½ in. by 16½ in. *Wall*

ITALIAN SCHOOL.

- 8 71 PORTRAIT OF A GENTLEMAN, in light tunic, slashed hose, and
black cap
On panel—14½ in. by 10½ in. *Legg.*

J. VAN KESSEL.

- 270 72 AN EXTENSIVE LANDSCAPE, with cottages and a bleaching-ground; the town of Haarlem seen in the distance

Signed

44 in. by 51 in.

N. LANCRET.

- 50 73 LOUIS XV. AND MADAME DU BARRY, with attendants and Cupid

39 in. by 48 in.

SIR T. LAWRENCE, P.R.A.

- 195 74 PORTRAIT OF CHARLES BARING WALL, Esq., of Norman Court, Salisbury—*unfinished*

Oval—26 in. by 21 in.

M. V. LEMOINE.

- 60 75 TWO YOUNG GIRLS, with a basket of flowers

Signed, and dated 1790

Oval—35½ in. by 28 in.

L. VAN LEYDEN, m.d.

- 520 76 THE HOLY FAMILY

On panel—19 in. by 14 in.

C. VAN LOO.

- 90 77 AWAKE; and ASLEEP: Heads of girls—a pair

18½ in. by 14½ in.

MANTEGNA SCHOOL.

- 18 78 SCENES FROM THE LIFE OF SAINT BENEDICT

On panel—12 in. by 40½ in.

J. MARIESCHI.

- 79 THE DOGE'S PALACE AND THE QUAY OF ST. MARK'S,
VENICE, with numerous figures and gondolas; Santa
Maria della Salute and the entrance to the Grand Canal
in the distance
43 in. by 55 in.

HANS MEMLING.

- 80 THE MADONNA, seated in a landscape, nurturing the Infant
Saviour; two Angels holding a crown above
On panel—15 in. by 11 in.

P. MIGNARD.

- 81 PORTRAIT OF A LADY, in rich white dress with red scarf,
holding a portrait
Oval—29 in. by 23½ in.

S. DEL PIOMBO.

- 82 THE HOLY FAMILY WITH SAINT CATHERINE
On panel—46 in. by 35 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 83 PORTRAIT OF MASTER BUNBURY
30 in. by 25 in.

REYNOLDS.

- 84 HEADS OF ANGELS
10½ in. by 14 in.

S. RICCI.

- 85 CHRIST DRIVING THE MONEY-CHANGERS OUT OF THE
TEMPLE
37 in. by 63½ in.

J. RICHARDS.

- 63 86 OLD COVENT GARDEN
Signed, and dated 1762
28½ in. by 49 in.

agnew

G. ROMNEY.

- 430 87 HEAD OF A YOUNG BOY, with red coat and white collar
15½ in. by 11½ in.

Ash. M. T. T. T.

J. H. ROOS.

- 7 88 A PEASANT-WOMAN ON A DONKEY
18½ in. by 13½ in.

S. ROSA.

- 89 BEGGARS REGALING—a pair
35 in. by 28 in.

Parson 2

J. VAN SCOREL.

- 90 SALVATOR MUNDI J.M.R.
On panel—28 in. by 21 in.

2600

P. TEMPESTA.

- 5 91 A ROAD SCENE, with figures; and A RIVER SCENE, with
figures—a pair
22 in. by 27 in.

Nash 2

A. WATTEAU.

- 48 92 A MAN, in blue striped dress and white cap, holding a bottle
of wine
34½ in. by 27½ in.

P+D Col

B. WEST, P.R.A.

- 93 BELISARIUS
25½ in. by 18 in.

ZURBARAN.

- 94 A MARTYR; and A CONVENT DOOR

2

DIFFERENT PROPERTIES.

DRAWINGS.

J. E. LIOTARD.

- 95 PORTRAIT OF A GENTLEMAN, in red dress and turban
Pastel—24½ in. by 19 in.

SIR T. LAWRENCE, P.R.A.

- 96 HEAD OF A CHILD
7 in.—circle

M. Q. DE LA TOUR.

- 97 PORTRAIT OF LADY ESSEX, in rich dress with jewels and pearls
Pastel—22½ in. by 17½ in.

L. BOILLY.

- 98 HEAD OF MADAME BOUCHARDY, with white dress and cap—
black and white chalk
Oval—8 in. by 6¾ in.

PICTURES.

ITALIAN SCHOOL.

- 58 99 PORTRAIT OF A LADY, in rich red dress, in the attitude of
 Bruce prayer
 On panel—16 in. by 8½ in.

EARLY ENGLISH.

- 40 100 PORTRAIT OF A GENTLEMAN, in red coat, with buff vest
 70 Kenis 29 in. by 24 in.

H. JANSSENS.

- 36 101 THE PRODIGAL FEASTING; and THE PRODIGAL'S RETURN
 Penton —a pair 2
 On copper—14 in. by 17½ in.

EARLY ENGLISH.

- 12 102 PORTRAIT OF A GENTLEMAN, in scarlet coat, with powdered
 Chilcote hair
 Oval—29 in. by 24 in.

SIR A. W. CALLCOTT, R.A., AND W. HILTON, R.A.

- 10 103 A CLASSICAL LANDSCAPE, with Apollo and Daphne
 Leggalt 62 in. by 46 in.
 Exhibited at Burlington House, 1876

P. NASMYTH, 1829.

- 40 104 A WOODY RIVER SCENE, with a fallen tree
 Permain On panel—13 in. by 17 in.

EARLY ENGLISH.

- 6
Parsons
- 105 PORTRAIT OF ADMIRAL LOWTHER, in uniform, with powdered hair
Oval—27 in. by 23 in.

ITALIAN SCHOOL.

- 7
Elliott
- 106 THE HOLY FAMILY WITH SAINT JOHN
35 in. by 27½ in.

EARLY ENGLISH.

- 3
Mace
- 107 PORTRAIT OF A LADY, in white dress and black lace shawl, with white veil, resting her head on her hand
30 in. by 25 in.

EARLY ENGLISH.

- 1
Mace
- 108 PORTRAIT OF A GENTLEMAN, in dark dress with white stock, holding his hat
30 in. by 25 in.

VAN DYCK.

- 24
Duden
- 109 DAEDALUS AND ICARUS
62 in. by 46½ in.

OSTADE.

- 3
- 110 A BOOR AT A WINDOW—on panel; and CUPIDS—circular 2

EARLY ENGLISH.

- 3
Mrs. Wheeler
- 111 PORTRAIT OF MRS. WALLEY, *née* Kenyon. In pink dress with white fichu and cap, holding a miniature
49 in. by 39 in.

R. BARRETT, 1742.

- 8
Grant 112 PORTRAIT OF WALPOLE, in brown coat and red vest
49 in. by 39½ in.

W. SHAYER, SEN., 185-.

- 44
Nathan 113 A WOODY LANDSCAPE, with cattle at a pool
On panel—11½ in. by 15½ in.

EARLY ENGLISH.

- 16
Shepherd 114 PORTRAITS OF A GENTLEMAN, in purple coat; and A LADY,
in white dress—a pair 2
11½ in. by 9½ in.

B. WEST, P.R.A.

- 17
White 115 PEACE; and WAR—a pair 2
Oval—19 in. by 24 in.

SIR A. W. CALLCOTT, R.A.

- 46
Parnham 116 A COAST SCENE, with fisherfolk
24½ in. by 34 in.

BERCHEM.

- 4½
Hay 117 A LANDSCAPE, with travelling peasants and animals
13 in. by 15 in.

DUTCH SCHOOL.

- 18
Stair 118 PORTRAIT OF A LADY, in crimson dress with white sleeves
41 in. by 30½ in.

D. TENIERS.

- 48
Haversham 119 INTERIOR OF A KITCHEN, with peasants regaling
19 in. by 29 in.

P. J. DE LOUTHERBOURGH, R.A.

- 120 A LANDSCAPE, with peasants and animals by an old ruin
21½ in. by 28 in.

P. NEEFS.

- 121 INTERIOR OF A CATHEDRAL, with numerous figures
On panel—22½ in. by 30½ in.

CLAUDE LORRAIN.

- 122 A CLASSICAL BAY SCENE, with figures at a quay: Sunset
41½ in. by 45½ in.
From the Collection of T. Gwynnap, Esq., 1852
From the Collection of Markham Spofforth, Esq.

CUYP.

- 123 A FAMILY GROUP, with a lamb and two dogs in a landscape
61 in. by 74 in.

TERBURG.

- 124 PORTRAIT OF THE DUCHESS DE LOOS-COSWAREN, in black
dress, standing by a table on which is a dog
80 in. by 45 in.

W. HOGARTH.

- 125 PORTRAIT OF THE ARTIST'S MOTHER, in mauve dress,
seated
49 in. by 39 in.

G. MORLAND.

- 126 A WOODY RIVER SCENE, with a peasant angling
On panel—11½ in. by 10 in.

16
wyde

15
Stuilsdake

75
P+D Cl

35
Bates

20
Bates

16
white

36
Collins

F. ZUCCARELLI, R.A.

- 3 1/2
Chumbus
- 127 AN ITALIAN LANDSCAPE, with peasants and dog
23 in. by 38 in.

G. ROMNEY.

- 45
Harper
- 128 LADY CRAVEN, in mauve dress, ribbon in her hair, foliage
background
26 1/2 in. by 20 1/2 in.

CANALETTO.

- 10
Leon
- 129 A VIEW ON THE GRAND CANAL, Venice, with gondolas and
figures
26 in. by 36 in.

EARLY ENGLISH. *Mayer*

- 30
Reynolds
- 130 A GENTLEMAN, with his wife, three children and a Chinese
nurse, in an apartment
32 in. by 27 in.

CORREGGIO.

- 3 1/2
Watson
- 131 CUPIDS WITH A BIRD'S NEST
37 in. by 25 in.

KNELLER.

- 5
Clark
- 132 PORTRAIT OF A GENTLEMAN, in grey dress, with powdered
wig, seated
49 in. by 39 in.

VAN SOMER.

- 9 1/2
Stralitzki
- 133 PORTRAIT OF A GENTLEMAN, in red slashed dress, holding a
baton
On panel—44 in. by 31 in.

WOUVERMAN.

9. *Wade*
134 A LANDSCAPE, with a hawking party
16 in. by 20½ in.

P. MOLYN.

- 10 *Wyatt*
135 A LANDSCAPE, with horsemen and peasants on a road
On panel—17 in. by 22 in.

J. VAN GOYEN.

- 22 *Haghe*
136 A RIVER SCENE, with buildings, boats, and figures
On panel—17 in. by 24½ in.

THE PROPERTY OF A LADY.

DRAWINGS.

A. ANASTASI.

- 2½ *Scheyen*
137 DUTCH RIVER SCENES, with buildings, boats and figures—
a pair 2
8½ in. by 12½ in.

MODERN PICTURES.

C. E. HALLÉ.

- 22 *Gana*
138 JULIET
32 in. by 16½ in.

H. KOEKKOEK.

- 12
Banting
- 139 A CALM ON THE ZUIDER ZEE; and A STORM ON THE
ZUIDER ZEE—a pair 2
14½ in. by 22½ in.

H. SCHEERES, 1861.

- 5½
Balter
- 140 A RAID ON THE SMITHY
24 in. by 34½ in.

E. C. WILLIAMS.

- 5
Leger
- 141 A NORFOLK RIVER SCENE, with windmill and boats
23½ in. by 29½ in.

OLD PICTURES.

C. DIETRICH.

- 6
Wagner
- 142 A ROCKY LANDSCAPE, with figures near a waterfall
22 in. by 26½ in.

F. MOUCHERON

- 28
Moss
- 143 A HILLY LANDSCAPE, with figures and animals on a road
26½ in. by 34 in.

J. VAN STRY.

- 4½
Howard
- 144 THREE COWS IN A LANDSCAPE; a town in the distance
35 in. by 39 in.

J. P. VERDUSSEN.

- 7
Parsons
- 145 A CAMP SCENE, with officers and soldiers
10½ in. by 13½ in.

J. VERNET.

- 7
Rutley.
- 146 A ROCKY RIVER SCENE, with angler and figures
Signed, and dated 1733
21 in. by 25 in.

FINIS